

BEFORE RECORDING

A sound like the best is **POSSIBLE**

Online, without leaving home!

PAY-WHAT-YOU-WANT



***K*imeraMusical.com**

MASTERS IN

MUSIC PRODUCTION

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¿QUIENES SOMOS?

First of all, we would like to introduce ourselves:

KimeraMusical.com is a project born with the idea of providing to all those with musical talent a professional musical production job at a price that everyone can afford.

You can decide how much you will pay for our work!

Pay What You Want!!

This is probably the best offer you have ever seen!

We are the first music production studio in the world where you pay for our work what you think it is worth.

Our aim is make music production as accessible as possible to you, therefore, we offer you the possibility to make us an offer, we trust you, choose our fee.

We are so confident that you will love our work, that we will only charge you what you think we deserve, and moreover, if you are not satisfied, we will you a full refund. The future of this project is based on the trust we place in you and we know you will treat us fairly.

What can made your songs have a final push and allow you to make a living with music?

It's not a secret, moreover, it's the same method as 90% of the bands you that you are currently following or listening, and it's no other than looking for someone totally outside the band, with experience and professionalism, who understands what you wanted to express with my music and maximize it.

The musicians have inclination to blind ourselves with our art, thinking our work is perfect and untouchable, making follies that many times can ruin our songs.

That's why someone outside the band is needed, someone who understands your music, style, the musical concept you are trying to find, the purpose of your work, your sound, etc..., enhancing your strengths, correct your defects, and achieves the perfect sound and climate for your music.

This figure, is us.

Starting from your ideas and the approach of your song and your musical style, we propose you the necessary changes to maximize what you want to express and make it reach a wider audience.

We present you some of our works so that you can notice how our producers work and get an idea of what we can do for you.

BEFORE RECORDING

Now, you are ready to start recording your music.

Remember, with the aim to produce your music, you have to send us

3 AUDIO TRACKS OF THE COMPLETE SONG FOR EACH INSTRUMENT THAT YOU ARE GOING TO RECORD FOR YOUR SONG.

The idea is that you can record the same guitar a whole bunch of times, and pick the three best performance.

Once the third take is finished, if possible

1 AUDIO TRACK OF THE SONG, PERFORMING IMPROVISATIONS AND WITH FREEDOM TO FORGET THE SCORE (SOMETIMES THIS CAUSES GREAT SURPRISES)

For a successful recording, we give you the following tips.

BE PREPARED BEFORE RECORDING

Do exercises and get warmed up ahead of time. All the sound and parts should be as ready as they can be before you send that electric signal down the chain to your computer.

If you are using string instruments for your song, make sure you use new strings and they are in tune. Take your time to properly tune each of the string set both to an external/internal tuner and between each other. That way, the result will be clean, accurate and warm.

Check if strings, sticks or drum heads need changing.



Always check the tuning of your instruments, constantly. In fact, be annoying about tuning. Many instruments go out of tune during sessions and it's important to re tune them. A good recording in perfect tune might take a few takes, but it is well worth it.

MICROPHONE POSITIONING

The microphone positioning is a crucial part of getting the best out of your home recording. The position of the microphone can seriously affect your overall sound, so it is important to place yourself and your mic in the optimal position.

It's important to experiment with the position of your mic to find the sound you're looking for. There's plenty that can affect what your mic picks up, including the sound radiation of your instrument, the acoustics of your room and the characteristic of the microphone itself. Again, carrying out some research into your particular brand of microphone is the best way to work out how you should position it for recording.



Microphone Positioning for Vocal

If you are a singer, you probably already know that the mic has to be at the proper distance from your mouth to be able to capture the full tonal range.



The mic has to be placed at the right distance from the mouth to capture the full sonic range of the audio. As a rule of the thumb, start with 9 inches of distance. Closer than that there are chances of capturing breaths and pops, while too far, and the vocal will sound boxy and weak. If you can, use a "Pop Screen" to filter out the breath and the explosive "b" and "p". These pops and explosive sounds are very difficult to fix later on.

If you don't have a "Pop Screen", try to turn the mic to the left or right a bit to record off-axis. This will eradicate clipping and plosives.

DON'T LEAVE MISTAKES, YOU CAN'T FIX IT LATER

Don't leave your mistakes thinking to be removed later in mixing and mastering. The later stages of post-production can polish your sound, but the overall result depends on the quality of the raw recordings. Good recording=good mixing and vice versa.



ELIMINATE ANY SOURCE OF NOISE

Before recording anything, make sure you have switched off any sources of noise such as the fans and the air conditioner. Close all the doors and make sure your neighbor's dog is not barking or aren't having a fight upstairs. Always record away from your computer, so that the cpu fan noise stays at the minimum, and always place the microphone on a stand, this will minimize any noise resulting from hand movements.



A problem recording at home can come in the form of kids, pets and neighbors. Nothing in the world can be as detrimental to recording vocals then a sudden burst of toddler tantrums or the zoomies from your puppy!. So find the right time to record, preferably when the house is empty and neighbors are at work.

CHOOSE THE RIGHT ROOM

In order to accomplish a great recorded sound in a non-professional environment, it's a good idea to record in a neutral, dry room. Getting the recorded sound crisp can be tricky in the wrong conditions. Large rooms with open spaces can create a cavernous effect with reflections and reverberated sound. Reverberated sound is a mixer's nightmare. Quality control for editing is essential, you need a small room.

Sometimes, a bedroom works well because your mattress, blankets, cupboard and even curtains are all good sound absorbers. In any case, you can build a simple vocal booth using old blankets, curtains, mattresses and pillows. You could even add a few

rough wood panels to create a more natural sound. Remember, the most important thing to avoid is those reflections and echoes typical of hard floors, empty rooms and large rooms.



KEEP EFFECTS TO A MINIMUM

When recording, try doing it with as little effects as possible. This will give you the much-needed flexibility in the post-production stages. If you use an effect during the actual recording, this effect will become a permanent feature of the audio.



DO SEVERAL TAKES

Warm up singing through the entire song two or three times before going into detailed spots. Relax and have fun the whole way through – you're making music, after all! Record everything and properly label all the tracks and takes for easy reference later.



If you're not pleased with your performance after multiple takes, take a break and step away from the song. Sometimes overdoing it can put strain on your performance and your voice. Instead of letting frustration build, coming back to it with a fresh start the next day might be your best move.

USE HEADPHONES FOR RECORDING



Whenever you are going to record, turn off the speakers, and always use the headphones, this will prevent the sound of the speakers from being recorded.